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**Beat Goes On ‘STOMP-style Body Percussion’ @**

**Music & Drama Education EXPO 2017**

**FEEL FREE TO USE THIS MATERIAL**

**BUT PLEASE DON’T SHARE IT – MANY THANKS!**

**Warm ups**

Call & response exploration of body percussion sounds, dynamics, tempo, use of rests and feel.

‘Slap, clap, slap, clap – click. We explored triplet and straight quaver feel, with ‘marching’ and ‘samba’ feet.

**1 bar body percussion groove**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | e | & | a | 2 | e | & | a | 3 | e | & | a | 4 | e | & | a |
| ‘Stomp |  | stomp |  | clap |  | 1 | 2 | 3 | 4 | 5 |  | Clap’ |  |  |  |

We explored ‘Theme & Variation’, adding and taking away beats, and the use of dynamics that surprise the audience!

**Canon in 7, inspired by Anna Meredith’s ‘Connect It’ from BBC Ten Pieces**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | & | 7 | & |
| Work |  | your | way |  | up |  | the | bo- |  | dy |  | groove |  |
| Stomp |  | thigh | thigh |  | clap |  | chest | chest |  | stomp |  | clap |  |

Canon starts on beat 5 ‘bo-‘

**‘Mambo!**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **1** | **e** | **&** | **a** | **2** | **e** | **&** | **a** | **3** | **e** | **&** | **a** | **4** | **e** | **&** | **a** |
| Unison | It’s |  | fast |  |  |  | loud |  |  | and |  | per- | cu- |  | ssive |  |
|  | It |  | sounds |  | like |  | this |  |  |  | ‘Mam- |  | bo!’ |  |  |  |
|  | Bon- |  | gos |  | cow- |  | bells |  | and | the |  | tim- | ba- |  | les |  |
|  | It’s |  | the |  | Mam- |  | bo |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ‘Clavae’ |  |  | Cla- |  | vae |  |  |  | one |  |  | two |  |  | three |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ‘Cascara’ | Go |  | to |  | New | York |  | to | play |  | tim- | ba- |  | les |  | we |
| On hips |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ‘Tumbão’ |  |  | slap |  |  |  | con- | ga |  |  | slap |  |  |  | con- | ga |
|  |  |  | (clap) |  |  |  | (thigh | thigh) |  |  | (clap) |  |  |  | (chest) | (chest) |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Thank you for your amazing fun and energy!

We can support you with **body percussion, samba drumming** and **junk percussion** –

* Taster Days
* Longer term projects
* ‘Rhythmonics’ – a memorable and creative use of words as rhythms
* Body percussion with literacy (developed from our work with Pie Corbett)
* Half day, twilight and full day CPD including conferences.

Please email [info@beatgoeson.co.uk](mailto:info@beatgoeson.co.uk) or visit [www.beatgoeson.co.uk](http://www.beatgoeson.co.uk)

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