

**Beat Goes On 'STOMP-style Body Percussion' @  
Music & Drama Education EXPO 2017**



**FEEL FREE TO USE THIS MATERIAL  
BUT PLEASE DON'T SHARE IT – MANY THANKS!**

**Warm ups**

Call & response exploration of body percussion sounds, dynamics, tempo, use of rests and feel.  
'Slap, clap, slap, clap – click. With 'marching' and 'samba' feet.

**2 part groove**

A = stomp x 2, clap x 2, thigh x 3, clap – turning on stomps.  
B = chest x 2, click, hips x 3, thighs x 4 (composed by the group!)

A&B x 8, 8 clicks, swap rhythms  
Ending = slow stomps x 2, fast stomps x 4, thighs x 8, thigh drum roll over 8 beats..... Huh!

**Canon in 7, inspired by Anna Meredith's 'Connect It' from BBC Ten Pieces**

1	&	2	&	3	&	4	&	5	&	6	&	7	&
Work		your	way		up		the	bo-		dy		groove	
Stomp		thigh	thigh		clap		chest	chest		stomp		clap	

Canon starts on beat 5 'bo-'  
Thanks to Mike & Tom from Inspire Works for the words for this one!

## 'Mambo!

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Unison	It's		fast				loud			and		it's	fran-		tic	
	It		sounds		like		this				'Mam-		bo!'			
	Bon-		gos		cow-		bells		and	the		tim-	ba-		les	
	It's		the		Mam-		bo									
'Clavae'			Clav-		vae				one			two			three	
'Cascara'	Go		to		New	York		to	play		tim-	ba-		les		I
On hips																
'Tumbão'			slap				con-	ga			slap				con-	ga
			(clap)				(thigh	thigh)			(clap)				(chest)	(chest)

Thank you for your amazing fun and energy!

We can support you with **body percussion, samba drumming and junk percussion** –

- Taster Days
- Longer term projects
- 'Rhythmonics' – a memorable and creative use of words as rhythms (developed from work with Inspire Works)
- Body percussion with literacy (developed from work with Pie Corbett)
- Half day, twilight and 2 part CPD

Please email [info@beatgoeson.co.uk](mailto:info@beatgoeson.co.uk) or visit [www.beatgoeson.co.uk](http://www.beatgoeson.co.uk)

For more free resources follow us @BeatGoesOnUK